Distance Learning in Band Class

Middle School and High School Bands,

Here is what distance learning is going to look like for band class:

We will almost exclusively be using Google Classroom to communicate, as well as post assignments. Here are the class codes in case you are not signed up:

6th - 72ftouv
7th - wumxgbt
8th - rxfme5h
HS - crjhz44

If you do not have reliable internet access, please call the school office at 740-928-8330 (LMS) or 740-928-4526 (LHS) for alternative assignments.

You will have daily note reading activities to complete, recordings to listen and respond to, as well as a few other band/music related assignments.

One aspect of online learning that I am extremely excited for is SmartMusic. We have never used SmartMusic before, but I was able to acquire free accounts for all band students. SmartMusic is a program that allows you to get immediate feedback, as well as submit recordings. SmartMusic sign up information will be posted ASAP.

You should be playing your instrument AT LEAST a half an hour a day. We want to make sure that when we come back to school you are as close to where you left off as possible. Please do your part to not take a step backward in your musical learning/playing ability!

Mrs. Domenick and I know that this is a very strange time in everyone’s life. Thankfully, music is one of those things that is great at relieving stress and making people feel accomplished! If you have any questions, concerns, or just need someone to talk to, please don’t hesitate to contact us.

- Mr. Shell… derekshell@lakewoodlocal.k12.oh.us
- Mrs. Domenick… ldomenick@lakewoodlocal.k12.oh.us
If you need reeds, cork grease, valve oil, sticks or a repair during this time, please contact CA Music House Lancaster at 740-277-6676. If you do not feel comfortable leaving the house, Amazon is a great alternative!

Woodwinds:

- Any brand cork grease will do the job!
- Clarinet - Mitchell Lurie reeds.
  - 6th grade strength 2.5
  - 7th grade strength 3
  - 8th grade strength 3.5
  - LHS strength 3.5 - 4
- Saxophones - La Voz reeds.
  - 6th - 8th grade medium strength
  - LHS medium or medium hard strength
- Oboes/Bassoons
  - Jones reeds medium strength

Brass players

- Valve oil, Al Cass Fast Valve Oil (clear color)
- Tuning slide grease (any brand)
- Slide spray, Superslick (trombones)

Percussion

- SD1 General drumsticks
- There are a variety of practice pad options online. If you’re interested in getting one, please email me and let me know!
### Musical Terms Quiz

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Round</td>
<td>a Very slow</td>
</tr>
<tr>
<td>Allegro</td>
<td>b Very fast tempo</td>
</tr>
<tr>
<td>Andante</td>
<td>c The end of a section of music</td>
</tr>
<tr>
<td>Multiple Measure Rest</td>
<td>d Some players play the top notes while others play the bottom notes</td>
</tr>
<tr>
<td>Crescendo</td>
<td>e Soft</td>
</tr>
<tr>
<td>D.C. (Da Capo) al Fine</td>
<td>f Repeat only the music between the signs</td>
</tr>
<tr>
<td>D.S. (Dal Segno) al Fine</td>
<td>g Raises the pitch of a note one half step</td>
</tr>
<tr>
<td>Divisi</td>
<td>h Playing the same music beginning at different times</td>
</tr>
<tr>
<td>Double Bar</td>
<td>i Play the note 1/2 of its normal length (short, detached)</td>
</tr>
<tr>
<td>Duet</td>
<td>j Notes preceding the first full measure</td>
</tr>
<tr>
<td>Fermata</td>
<td>k Moderately slow tempo - Walking speed</td>
</tr>
<tr>
<td>Internal Repeat</td>
<td>l Medium tempo</td>
</tr>
<tr>
<td>Largo</td>
<td>m Medium loud</td>
</tr>
<tr>
<td>Ledger Lines</td>
<td>n Lines used to extend the staff</td>
</tr>
<tr>
<td>Mezzo Forte</td>
<td>o Indicates more than one measure of rest</td>
</tr>
<tr>
<td>Moderato</td>
<td>p Indicates how many beats are in each measure and what kind of note receives one beat</td>
</tr>
<tr>
<td>Natural</td>
<td>q Hold the note longer</td>
</tr>
<tr>
<td>Pick-up Notes</td>
<td>r Gradually slow down the tempo</td>
</tr>
<tr>
<td>Piano</td>
<td>s Go back to the sign and play until fine</td>
</tr>
<tr>
<td>Ritardando (Rit.)</td>
<td>t Go back to the beginning and play until fine</td>
</tr>
<tr>
<td>Sharp</td>
<td>u Get louder gradually</td>
</tr>
<tr>
<td>Staff</td>
<td>v Fast tempo</td>
</tr>
<tr>
<td>Staccato</td>
<td>w Cancels a flat or sharp until the next bar line</td>
</tr>
<tr>
<td>Time Signature</td>
<td>x A composition with parts for two players</td>
</tr>
<tr>
<td>Vivace</td>
<td>y 5 lines and 4 spaces used for writing music</td>
</tr>
</tbody>
</table>
How Notes are Named in the Treble Clef

Name: ___________________________ Class: ________________

The Staff: Music is written on a five line staff. Notes can be placed on lines or in spaces. The lines and spaces are numbered from the bottom to the top. At the beginning of a staff a clef is given. The treble clef circles the note G, and is used for treble, or higher notes.

Write the letter name of the notes found on the lines. Use capital letters.

1. ____________________________

2. ____________________________

3. ____________________________

Write the letter name of the notes found in the spaces. Use capital letters.

4. ____________________________

5. ____________________________

6. ____________________________
Letter Names in the Treble Clef

Name: __________________ Class: _____________

_ Letter Names:_ The first seven letters of the alphabet are used to name notes.

A B C D E F G

When you play an instrument, you use letters to name notes. You can remember the names of the notes on lines and in spaces by using different words.

The notes on the lines can be remembered with _Every Good Boy Does Fine_. Create your own words to remember the names of the notes found on the lines:

E_______ G_______ B_______ D_______ F_______

The notes in the spaces spell _F A C E_. Create your own words to remember the names of the notes found in the spaces:

F_______ A_______ C_______ E_______

Name all of the notes. Circle the notes that are found on LINES:

1.

2.

Name all of the notes. Circle the notes that are found in SPACES:

3.

4.
Naming Notes

Name: _____________________ Class: ______________

The first seven letters of the alphabet are used to name notes. A B C D E F G and then the letters begin from A again. You can see the names of the notes on the music staff beginning on C:

C D E F G A B C D E

Name the following notes. You may use the music staff shown above as a guide.

1. _____________________ _____________________ _____________________ _____________________ _____________________

2. _____________________ _____________________ _____________________ _____________________ _____________________

3. _____________________ _____________________ _____________________ _____________________ _____________________

4. _____________________ _____________________ _____________________ _____________________ _____________________

5. _____________________ _____________________ _____________________ _____________________ _____________________
Write the following notes on the music staff using whole notes. If a note can be written in two places, write one note above the other.

1. C D E F G A B
2. G E F C B D A
3. B D E A C F G
4. E C D A E G A
5. C B G E G A B

Spell the following words using whole notes on the music staff below:

6. D A D C A B A G E B A D

Music Riddle 1
What instrument can you carry around in your ear?
How Notes Are Named in the Bass Clef

Name: ___________________________ Class: ___________________________

In the bass clef the names of the notes found on lines can be remembered with these words: **Good Boys Deserve Fudge Always**

Create your own words to remember the names of the notes found on the lines:

\[ \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \]

Write the names of the notes that are found on lines.

\[
\text{\begin{tabular}{c}
\text{\textbf{\textit{E}}} \\
\text{\textbf{\textit{D}}} \\
\text{\textbf{\textit{C}}} \\
\text{\textbf{\textit{B}}} \\
\text{\textbf{\textit{A}}} \\
\text{\textbf{\textit{G}}} \\
\text{\textbf{\textit{F}}} \\
\text{\textbf{\textit{D}}} \\
\text{\textbf{\textit{B}}} \\
\text{\textbf{\textit{E}}} \\
\end{tabular}}
\]

Name the following notes found on lines. Use capital letters.

1. \[
\text{\begin{tabular}{c}
\text{\textbf{\textit{B}}} \\
\text{\textbf{\textit{G}}} \\
\text{\textbf{\textit{D}}} \\
\text{\textbf{\textit{F}}} \\
\text{\textbf{\textit{A}}} \\
\text{\textbf{\textit{C}}} \\
\text{\textbf{\textit{E}}} \\
\text{\textbf{\textit{G}}} \\
\text{\textbf{\textit{F}}} \\
\text{\textbf{\textit{D}}} \\
\text{\textbf{\textit{B}}} \\
\text{\textbf{\textit{E}}} \\
\end{tabular}}
\]

In the bass clef the names of the notes found in spaces can be remembered with these words: **All Cows Eat Grass**

Create your own words to remember the names of the notes found in the spaces:

\[ \text{A} \quad \text{C} \quad \text{E} \quad \text{G} \]

Write the names of the notes that are found in spaces.

\[
\text{\begin{tabular}{c}
\text{\textbf{\textit{E}}} \\
\text{\textbf{\textit{D}}} \\
\text{\textbf{\textit{C}}} \\
\text{\textbf{\textit{B}}} \\
\text{\textbf{\textit{A}}} \\
\text{\textbf{\textit{G}}} \\
\text{\textbf{\textit{F}}} \\
\text{\textbf{\textit{D}}} \\
\text{\textbf{\textit{B}}} \\
\text{\textbf{\textit{E}}} \\
\end{tabular}}
\]

Name the following notes found in spaces. Use capital letters.

2. \[
\text{\begin{tabular}{c}
\text{\textbf{\textit{B}}} \\
\text{\textbf{\textit{G}}} \\
\text{\textbf{\textit{D}}} \\
\text{\textbf{\textit{F}}} \\
\text{\textbf{\textit{A}}} \\
\text{\textbf{\textit{C}}} \\
\text{\textbf{\textit{E}}} \\
\text{\textbf{\textit{G}}} \\
\text{\textbf{\textit{F}}} \\
\text{\textbf{\textit{D}}} \\
\text{\textbf{\textit{B}}} \\
\text{\textbf{\textit{E}}} \\
\end{tabular}}
\]
How Notes Are Named in the Bass Clef

Reminder: The **lines** in the bass clef are G B D F A.

Name the following notes found on lines:

1. 

   

2. 

   

Reminder: The **spaces** in the bass clef are A C E G.

Name these notes found in **spaces**:

3. 

   

4. 

   

Name these notes found on **lines** and in **spaces**:

5. 

   

Music Riddle 3
Why was no one able to find the famous composer?
Writing Notes in the Bass Clef

Write the notes on the music staff using whole notes. If a note can be written in two places, write one note above the other.

These notes are found on the LINES:

1. 

A   G   F   B   D   F   B

2. 

B   A   D   F   B   D   G

3. 

F   D   B   A   G   B   A

These notes are found in the SPACES:

4. 

C   E   G   A   E   G   C

5. 

A   G   E   C   A   G   E
Scrambled Notes in the Bass Clef

Name: ______________________  Class: ______________

Part A

To do: Unscramble the letters below to make words.

1. EFE  2. AGB  3. DFAE  4. AEBD

5. CEA  6. DEAB  7. CEDAED  8. BEBA

Part B

To do: Write the unscrambled words on the music staff below.

1.  2.  3.  4.

5.  6.  7.  8.
Words in the Bass Clef

To do: Write the words that each set of whole notes spell.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

To do: Using whole notes, spell each word on the music staff found below.

11. CAFÉ 12. DECADE 13. DAD 14. BADE

15. GAB 16. CEDÈ 17. CAB 18. ACE
Rhythm-only

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